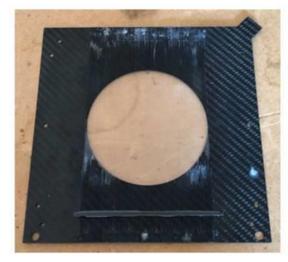
Cyril has experimented with using resin rather than super glue on the prototype frames. The viscosity of this resin doesn't noticeably differ from the superglue that we were using previously. Once the resin had set and the fibres held in position a line of araldite (much more viscous) was built up above this. This will help with the polishing steps. In the photograph below we tested this away from the superglued edge, in the next frame design this araldite can be built up in the groove.





Also, the second frame has been potted with black resin (flood fill). Again, viscosity of this resin doesn't seem to be a problem and it looks light tight.

